

God for All

Words and Music by
Dan Elson

♩ = 112

F Eb/F Bbm⁶/F F 2nd time

Lead

Piano

Punch Brass I B $\flat$ (Cornet B $\flat$)

Punch Brass II B $\flat$ (Cornet B $\flat$)

Punch Brass III B $\flat$ (Trombone B $\flat$)

Punch Brass IV C (Bass Trombone)

Brass Pad I B $\flat$ (Cornet B $\flat$)

Brass Pad II B $\flat$ (Cornet B $\flat$)

Brass Pad II E $\flat$ (Horn E $\flat$)

Brass Pad III B $\flat$ (Trombone B $\flat$)

Brass Pad IV E $\flat$ (Bass E $\flat$)

Brass Pad IV B $\flat$ (Bass B $\flat$)

Peo-

Verse 1, 2

5 F Eb/F Bbm⁶/F F

Lead

-ple of all na - tions and all of cre - a - tion, your mak - er in - vites you to come and
why are you wait - ing? Just quit hes - i - tat - ing, be part of His move - ment, the church. The

Piano

mf

Punch I B $\flat$

mf

Punch II B $\flat$

mf

Punch III B $\flat$

mf

Punch IV C

f

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

9

Lead

$E\flat/F$ $B\flat m^{\circ}/F$ F

take your po - si - tion_ as part of_ His mis - sion, to show love to ev - er - y - one._
mes - sage is sim - ple, that God wants all peo - ple_ to join in_ His King - dom on_ earth._ To The

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a 4-measure phrase. The Lead part is in treble clef with a key signature of one flat (Bb). The Piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The Punch parts (I, II, III, IV) are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Pad parts (I, II, II, III, IV, IV) are in treble clef with a key signature of one sharp (F#). The score includes lyrics for the Lead part and dynamic markings (mf) for the Punch parts.

Pre-Chorus 1, 2 Chorus

13 B $\flat$ C/B $\flat$ Am 7 Gm 7 F

Lead

act with com-pas-sion, to feel oth - ers' hurt, to seek out the lone-ly, to put oth - ers first. He's the God for all, He's the
rad-i - cal love that we saw from His Son is for who-so - ev - er, for ev - er - y - one.

Piano

cresc. *f*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

2nd time *f*

2nd time *f*

2nd time *f*

2nd time *f*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

mf *mf* *mf* *mf* *mf* *mf*

18 Am⁷ B^b Gm⁷ F

Lead

God for__ all;__ For the saint, the__ sin - ner, His love is__ yours. No mat-ter where you come_from or what

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

The musical score is written for a 4-measure phrase. The Lead part is a melody in G minor, with lyrics: "God for__ all;__ For the saint, the__ sin - ner, His love is__ yours. No mat-ter where you come_from or what". The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Punch parts (I, II, III, IV) are rhythmic patterns in B-flat major/G minor. The Pad parts (I, II, II, III, IV, IV) are sustained chords or simple moving lines in B-flat major/G minor.

22 Am^7 Bb F/A Gm^7 1. F

Lead

you have done, He will hear your call, 'cause He's the God for all.

Piano

Punch I Bb Both times f

Punch II Bb Both times f

Punch III Bb Both times f

Punch IV C f

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff. The Punch parts (I, II, III, IV) are in treble and bass clefs. The Pad parts (I, II, III, IV) are in treble clefs. The score is divided into four measures. The first measure contains the lyrics 'you have done, He will hear your call, 'cause He's the God for all.' The second measure contains the lyrics 'you have done, He will hear your call, 'cause He's the God for all.' The third measure contains the lyrics 'you have done, He will hear your call, 'cause He's the God for all.' The fourth measure contains the lyrics 'you have done, He will hear your call, 'cause He's the God for all.' The score includes various musical notations such as chords, notes, rests, and dynamics.

26 Eb/F Bbm⁶/F F 2. F

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

This musical score is for a track titled "God for All". It features a variety of instruments and parts. The Lead part is in treble clef, starting with a melodic line in Eb/F, Bbm⁶/F, and F chords, ending with a repeat sign and a second ending. The Piano part is in treble and bass clefs, providing harmonic support with chords and a bass line. The Punch parts (I, II, III, IV) are in treble and bass clefs, featuring rhythmic patterns and accents. The Pad parts (I, II, III, IV) are in treble clefs, providing sustained harmonic background. The score is divided into measures, with a repeat sign and a second ending indicated at the top.

Bridge

31 Am⁷ Dm⁷ B^b F Am⁷

Lead

If you're feel - ing lone - ly, our God loves you, our God loves you. If you feel un - wor-

Piano

f

Punch I B^b

f

Punch II B^b

f

Punch III B^b

f

Punch IV C

f

Pad I B^b

mf

Pad II B^b

mf

Pad II E^b

mf

Pad III B^b

mf

Pad IV E^b

mf

Pad IV B^b

mf

36 Dm⁷ B^b F Am⁷ Dm⁷

Lead

- thy, our God loves you, our God loves you. It's a love that won't stop, our God loves

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

The musical score is written for a full band. The Lead part is in G minor (one flat) and features a melody with lyrics. The Piano part provides harmonic support with chords and arpeggios. The Punch parts (I, II, III, IV) are in G major (one sharp) and feature rhythmic patterns with dynamic markings of *mf* and *f*. The Pad parts (I, II, III, IV) are also in G major and provide a sustained harmonic background with dynamic markings of *mf*.

41

Lead

B $\flat$ F Am 7 Dm 7 B $\flat$

— you, our God loves— you.— So shout it from the roof - - tops, our God loves— you.—

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

mf

f

The musical score is for a piece titled "God for All". It consists of several parts: Lead, Piano, Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, Punch IV C, Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$. The Lead part is in G major (one sharp) and features a melody with lyrics: "— you, our God loves— you.— So shout it from the roof - - tops, our God loves— you.—". The Piano part provides harmonic support with chords and a bass line. The Punch parts (I, II, III, IV) are in G major and feature a rhythmic pattern of eighth notes, starting in measure 45. The Pad parts (I, II, III, IV) are in G major and feature a sustained chord, starting in measure 42. The score is marked with a 4/4 time signature and a key signature of one sharp (F#).

Chorus 2

Lead

'Cause He's the God for all, He's the God for all; For the saint, the sin - ner, His love is yours. No mat-ter

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Chord progression: F, Am7, B♭, Gm7

Dynamics: *fp*, *mf*

Tempo/Repeat markings: 2nd time

51 F Am⁷ B^b F/A 1. Gm⁷

Lead

where you come from or what you have done, He will hear your call, 'cause He's the

Piano

Punch I B^b 2nd time *f*

Punch II B^b 2nd time *f*

Punch III B^b 2nd time *f*

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clefs). The Punch parts (I, II, III, IV) are in treble and bass clefs. The Pad parts (I, II, III, IV) are in treble clef. The score is divided into measures by vertical bar lines. The Lead part has lyrics underneath. The Piano part provides harmonic support. The Punch parts provide rhythmic and melodic accents. The Pad parts provide a sustained harmonic background.

55 ^{2.} Gm⁷ F Eb/F Bbm⁶/F

Lead
call, 'cause He's the God for all.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

f

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

This musical score page, titled 'Full Score - God for All', is page 13. It features a lead vocal line and piano accompaniment. The lead vocal line starts at measure 55 with the lyrics 'call, 'cause He's the God for all.' and includes a second ending bracket. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Below the piano part are four punch lines (Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C) and six pad lines (Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$). The punch lines and pads are mostly silent, with some rhythmic patterns in the punch lines. A forte (*f*) dynamic marking is present under the Punch IV C line. The score is written in G major and 4/4 time.

59 F F Eb/F Bbm⁶/F F

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

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$\text{♩} = 112$

f

Verse 1, 2

4 *mf*

Pre-Chorus 1, 2

10 *mf*

Chorus

15 *f*

19

23 *f*

Both times

1.

27 2.

Bridge

30 *f*

6

38

mf *f* *f* 4

45

f *fp* *f* 4 Chorus 2 2nd time

52

1. 2. 4

56

1. 2. 4

59

1. 2. 4

God for All

Words and Music by
Dan Elson

$\text{♩} = 112$

f

Verse 1, 2

4 *mf*

Pre-Chorus 1, 2

10 *mf*

Chorus

15 *f*

19

23 *f*

Both times

27

Bridge

30 *f*

6

38

mf *f* 4

45

f *fp* *f* Chorus 2 4 2nd time

52

1. 2.

56

f *fp* *f* Chorus 2 4 2nd time

59

f *fp* *f* Chorus 2 4 2nd time

God for All

Words and Music by
Dan Elson

$\text{♩} = 112$

f

Verse 1, 2

4 *mf*

Pre-Chorus 1, 2

10 *mf*

Chorus

15 *f*

19

Both times

23 *f*

27

Bridge

30 *f*

6

This musical score is for the Trombone B-flat part of the song 'God for All'. It is written in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into several sections: Verse 1 and 2, Pre-Chorus 1 and 2, Chorus (first and second times), and a Bridge. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are various musical notations such as slurs, ties, and repeat signs. The score ends with a final measure marked with a '6'.

38

mf *f* **4**

45

f *fp* *f* **4** Chorus 2 2nd time

52

1. 2.

56

59

God for All

Words and Music by
Dan Elson

♩ = 112

f

Verse 1, 2

4 *f* **3** **2**

Pre-Chorus 1, 2

12 *mf*

Chorus

17 *f*

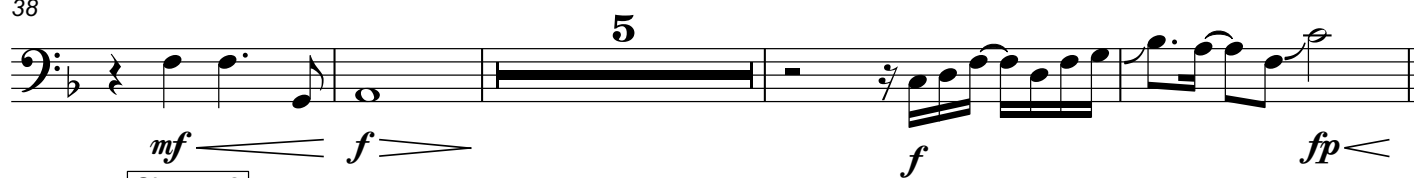
22 1. *f*

26

Bridge

29 2. **6** *f*

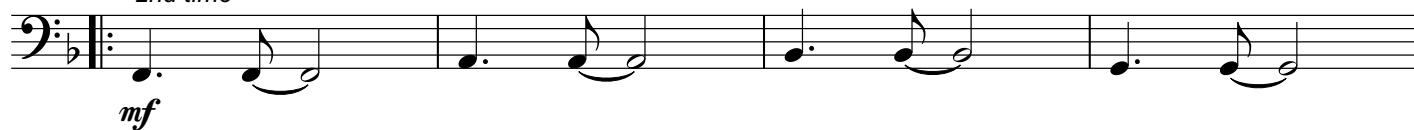
38



47

Chorus 2

2nd time



51



56



59



God for All

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$\text{♩} = 112$ Verse 1, 2 Pre-Chorus 1, 2

4 8 4

17 Chorus

mf

22 1. 4 2.

30 Bridge

2 2

36 2 2

mf *mf*

44 Chorus 2 2nd time

3 *mf*

51 1. 2. 8

God for All

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$\text{♩} = 112$

Verse 1, 2

Pre-Chorus 1, 2

Chorus

17

mf

22

1. 4 2.

Bridge

30

2

mf

36

2 2

mf

Chorus 2

44

3

2nd time

mf

51

1. 2. 8

God for All

Words and Music by
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$\text{♩} = 112$

Verse 1, 2

Pre-Chorus 1, 2

Chorus

17

mf

22

1. 4 2.

Bridge

30

2

mf

36

2 2

mf

Chorus 2

44

3 2nd time

mf

51

1. 2. 8

God for All

Words and Music by
Dan Elson

$\text{♩} = 112$ Verse 1, 2 Pre-Chorus 1, 2

4 8 4

17 Chorus

mf

22 1. 4 2.

30 Bridge

2 2

36 2 2

mf *mf*

44 Chorus 2 2nd time

3 3

mf

51 1. 2. 8

God for All

Words and Music by
Dan Elson

$\text{♩} = 112$

Verse 1, 2

Pre-Chorus 1, 2

Chorus

17

mf

22

1. 4 2.

Bridge

30

2

mf

36

2 2

mf

Chorus 2

44

3

2nd time

mf

51

1. 2.

8

God for All

Words and Music by
Dan Elson

$\text{♩} = 112$

Verse 1, 2

Pre-Chorus 1, 2

Chorus

17

mf

22

1. 4 2.

Bridge

30

2

mf

36

2 2

mf

Chorus 2

44

3

2nd time

mf

51

1. 2. 8